WHERE DID DAD GET ALL THE MATERIAL FROM? HE IS AN EXTRAORDINARILY TALENTED INDIVIDUAL. NOW THAT OUR MANUSCRIPT, AND I STESS OURS BECAUSE IT WOULD NOT OF BEEN POSSIBLE WITHOUT DAD. I KNEW I PICKED THE RIGHT PLACE WHEN I CHOSE YOU BEINECKE LIBRARY AND MUSEUM, I DON'T HAVE TO WORRY SO MUCH. I APPRECIATE YALE UNIVERSITY AND BEINECKE LIBRARY FOR THIS. THANK YOU!.....4

Ggag? g"ae a* g(am. eheok heoe eheoeche9 g"os chokss ?oR9 c"ea? o?9 "an ch(am chaR aR e c"eaRv cheaR 8an B9aiiR che"am cho5 c*eoaRe c*c

The "*Voynich*"

The above paragraph is the from the first page of the "*Voynich*" manuscript. The letters, characters listed here are to represent the letter characters in the "*Voynich*" manuscript, also referred to as the "ms408". With the base font EVA Hand 1. Making changes and altering things with the characters to best represent the original idea I had in mind when the script was originally created.

As you will see, a few characters have more than one representation. To take a step back, when I created the script, I didn't want my translations

to be so far from the original English alphabet that even I would have difficulty reading or interpreting them.

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

$ %@ !

I have been attempting to make two separate versions of edited Eva Hand one which is still a work in progress if it is to be a font worthy of literation. As it sits now the first version of the "*Voynich*" font is close to what I would consider equal to the script which includes the first and last page of the manuscript. I hope that in the future the characters used like the lower case you see here from the signature page will be included when *Voynicheros* out there are researching my manuscript. I have not attempted to go online and read all information on the *Voynich* websites to see if answers to some questions I have are being addressed amongst the *Voynich* group. I admit when I first started my own research as to far as where my manuscript had been for the last thirty-five years or so, I didn't expect there to be so many attempts by the interested

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parties to not only collaborate with the *Voynich* mystery but to also add a whole level of unique and personal view points.

amount of our shared history day after day night after night working on the manuscript. He used to spend his time unbothered by me unless I had a question about how to go about implementing the new ideas during its creative process. I wish the memories that my parents have were more. Mother was always home when I worked on the manuscript making sure I didn't go hungry and always had something to drink. She never really bothered me or my work, always respectful and always taking care of all the things a loving wife and mother should. I remember dad's attention being drawn away on yet another aspect of his studies. I wonder how much time he spent trying to do some medieval artwork. He was very easy to get along with and was more than happy to let me use the materials he had on hand which would only take away from his works. The Universe saw fit that the sincere appreciation by us both for the art was just amazing. The manuscript would not have been created in the way it was if it wasn’t for my dad's original interest in the times. I give thanks to him and cannot express enough how much it means to me

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now to have such an amazing family. It all started off so simply in mind. I had a book to create to get a passing grade and low and behold the vision I had for it back then would fulfill itself. I wish to understand it all just as the researchers spending their life on it have done. I think it quite fitting if to see an effort being made to not only keep the V*oynich* alive and going but to offer yet another piece like the Elegant Enigma etc. I found it odd that my level of concern and involvement with the whole *Voynich* thing has played out differently than how I first saw things as a young creator and as an adult looking back on it all and presently dealing with it all over again. I tell you what it has been an uphill battle somedays trying to understand the current state of *Voynich* affairs while trying to find the best way to communicate my view and history of the whole thing. Feeling alone like lost in my own version of the twilight zone. The efforts I made trying to awaken my family's past to our current time has taken more energy and understanding than I first imagined as a youth. The fact that I did not accept the response from the family I thought for sure I would have. I realized that the future would be more than I expected. I expected to walk into Yale University claiming my rights to my

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work and answering a few questions about the thing and take the next flight home a happier person. The amount of faith I must have had in my world and the people in it must have been priceless. Not knowing that the world at that time and now operates in another fashion altogether. I had the opinion that most others like me would be doing similar works for school and even having dreams about the things one creates. For the most part I believe things have unfolded just as I envisioned. The fact that my book is called the most mysterious book in the world is awesome. I wasn’t going to take it upon myself to give it a name like that prior to me presenting it to the world. As matter of fact, I wasn't too sure how I was going to get it to Yales Library in the first place. I was relying on the book and its first appearance would be believable enough to halter any questions or concerns of it being a historical fraud. I looked at the book for hours on end trying to notice the difference between my work and something that would have actually been created in the time frame I gave it. I believe if some little details were changed or maybe if I would to have left the backstory out of it completely, if the idea would carry the same weight. When I look at some artificial documents(everything with

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a date prior to 1986) The 1986 school year & technically anything prior to the date I produced it are just simply false information adding to the manuscripts mystery. Giving the time frame from when it left my hands which was 1988. The world did not have anything Voynich to them available. I see a difference between the events that I created for it and the storylines developed outside of my control and influence. Now is it really a question to me weather or not I should give any of these things the time of day. At some point I started to look at information the web had to offer just to see where it was going. I have and I believe if I didn't tell you already that I am ok with it just for the simple fact it is helping my manuscripts data grow. I realize we all like saying Voynich but in all actuality I created it with a Capital "C" that is why I pronounce it differently. It just does not sound American to me. Neither here nor,

there I am ok with each pronunciation. I have to do more web surfing and reading but I am certain I'll never get through it all LoL. Yale University and the Beinecke Museum and library would be doing just fine right now without my works influence. They addore it so much. *Voynich.ninja* would never have been

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created, Lisa would have not been brought on to research this particular work, which I must emphasize was in 1988. I think about the educational implementations (cultural influence) my work has had on our society. I see it as a positive when it draws the curious mind to maybe get involved in subjects surrounding *Voynich*. Unaware of how many lives I have inspired to maybe go back to school and the amount of economic influence. The impact made is apparent to me I just wonder when sharing my ideas that the different point of views that others have may be taking them away from the ability to accept things from my point of view. I see most take jest in the fact that speculation of each owns accord can be made. Just about anything you can think of can be made to be an aspect of *Voynich*. Many want to be the one who breaks the *Voynich* code. Many have claimed to have solved it. Some of the idea's are unreal. The imaginations we have are just as creative and believable as my originals. I find it a bit distracting when trying to actually look for legit findings. I see the two have both made their way into mainstream. The reasons people have gotten involved in *Voynich* are numerous.

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I did not create the book so that it would curb understanding of history. The fact remains that if you cannot distinguish a real from a fake you are in the wrong line of work. I often brew over the line that is being drawn in the sand quite literally separates the intelligent thinkers. Which means you want to be on the side of the line that leans on my work being present day. I applaud you. Understanding the world we live in is not common sense. Some of you are going to be upset by this fact. Accept it and move on with maybe a different way of thinking about what is presented to you as fact and what is presented to you as fiction. I strongly encourage those of you on different sides of the line to contemplate how easily you're understanding and belief or real-world events shapes and molds the society we all currently live in. If I have managed to impact these numbers with minimal efforts involved just think about how an entire species can end up with amnesia to its own not so distant past. Why our history is shaped the way it is, is directly influenced by our level of intelligence. I can assure you the future is promising to those who know and understand our species' history. I am not completely dismayed when presenting these terms to myself time and time again as a reminder that we can be so much

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more than what we currently are. I can only imagine what a civilization who has had no restraints or misguiding in the process of passing the torch might actually be like. Which leads me off into a whole different direction from our *Voynich.* Be glad if your choice is to pursue a future. I continue to have faith in our species as a whole for the fact that all is not lost to whims of futility. I believe we take for granted most of the time. The way things are going, I pray that a truly involved intelligence among us is working on keeping the balance of the minds and hearts of us all. The real heroes are around here somewhere working endlessly to keep us afloat So, I have decided to extend the time for *Voynich* if at all possible. I have made a few attempts at sharing the truth with the masses so only time will tell if is taken into consideration or left by the wayside. Either way for *Voynich* it is just another day. The true test will lie in your ability to adapt. *Voynich* is a perfect example of how much we are aware of our ever-changing environment. If ever you are concerned do the research for yourself and grow in that process to discover a world. Not really difficult to explain and even more difficult to execute *on* your own. I wish you all God Speed with all you do.

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Now I must say that I have noticed a similarity in artifacts and stories of our past and it reminds me of a naive energy. Not noticeable at first but after time and experience here on earth I notice simple gaps in our evolution, our advancement in technology and us as a whole. When you can see more and more of the big picture as time goes on. Is it all really that simple? I think we are a simple-Maybe we are tired, maybe we just don't care idk what the case is for you individually but I can bet that it doesn't differ much from our present state as a whole. I have to laugh because it's so serious to me and is impacting our future whether we care to believe it or not. More than just *Voynich* Script I do believe lol. The time it takes to write a book is more time than it takes to write a Manuscript of any significance. The *Voynich* didn't take me too long to complete now that I look back and compare it to some of the current things, I spend my time on. The only difference between creating another manuscript now and creating the *Voynich* then is that the natural world has adapted and evolved to suit the times. If I was to create another work of art as a simple project today and have it classified as a historical fraud. The amount of time, energy, the amount of knowledge has been multiplied

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exponentially. What do you think a work would be nowadays. Would it be a piece of new undiscovered technology or perhaps a new device that can do what the *Voynich* has done to all that has had the privilege. Instead of continuing to direct you with *Voynich* I will try to explain what it is not. It is not the work of some guy in the fifthteenth century.

The hopes for this book I'm writing is to simply bring clarification to those who are indeed searching through its pages for. If you continue to trust Soley in the *Voynich* for understanding you will not achieve it because its entire design was to mislead you away from what you think you know and maybe inspire you to find what is in-between the lines so to speak and acknowledge me as the artist. If you have learned anything during your research and time spent with *voynich* let it be as a reminder in your future studies which should be never ending. I really so hope that after you read the book and consider what it offers that you all find peace with it at some point. I just can't imagine a world where you keep investigating the script etc. I know it will probably be a little different in the future to come things with *Voynich* are out of my control. I am happy that it is so well liked by so many. I have found only a few

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instances where an individual has directed research efforts in the most efficient means possible. From my perspective it is going to take more effort dealing with the fundamentals of *Voynich* than it should. So let the hype be hype and let the contemplation process of *Voynich* be the true nature by which we learn.

Having to choose the areas of explanation which are the most whole and informing is another task I have. Simply because of the audience that this book I'm working on will reach and the capability to keep what you know about *Voynich* and complicate it even more by the endless stories, ideas and explanations that I give. Don't get me wrong, I most assuredly want it to reach all. Social media has proved to be like pissing in the wind when presenting the public with the absolute truth. Few want to get involved in a serious discussion for fear of being publicly ridiculed and diminishing what status or title one might hold. Being the nice guy that I am you have to consider the information with an open mind. I really did not intend for the amount of confusion to be any greater than it already is. I had a vision for getting a good grade on the school project and attempting to share something I thought would be enjoyed. I will

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not spell it out for you all the time in these writings so maybe take a break and let someone else explain it to you. Not only is it making our society look stupid if the concepts of education are not shared and completely understood, then what are those who are capable of learning really learning from the *Voynich* as a whole. I want it to benefit all of us. I admit that as my own time with *Voynich* and it being my work it offers me a reflection of self that for most would not be possible. How often does it occur your work is made public and given so much attention. Keeping things on a lighter note. Who all thinks if I would have just signed it in good ole Americano English that this whole damn mystery could have been avoided resulting a simpler form of art/work.

I think the fact things are so is because we needed something like *Voynich* to give us a break from the same old eat, shit and sleep routine we all have experienced. Maybe we have grown so used to working and the day-to-day survival that we may have just accepted *Voynich* as is no questions asked. I thought for sure that a respectable professional in a related *Voynich* field would have called me out a long time ago and rendering my damn book just a good attempt at historical humor. I consider my work

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to be for the most part just another simple living example of an artful and creative environment. Which to speak of was just that. The opportunity to immerse myself into the local landscape to exercise and stretch a youthful, energetic, optimistic, Multicultural state of mind. As far as your opinion goes if you don't have anything nice to say about me or my book then keep it to yourself and don't say anything at all. I don't really have a problem with corrective criticism unless of course you keep negating the fact that I was only 6 when I conceptualized *Voynich.* I have heard *Voynich* as being compared to the work of a young Leonardo DaVinci. I am *Voynichimself* and will always be its birthplace in history, believe it or not and don't think I should just up and forget about it, you think. Adapting *Voynich* style. The best bet is to integrate *Voynich* with today's facts. Many have seen alternative ways in dealing with the energy that Voynich creates that are aside from the educational system and international study groups and that is good. The best things *“Voynich”* has to offer are absolutely free. So, turn the pages and enjoy it for the simple piece of art that it is. Nothing more nothing less. If you want to give it more than that, the *Voynich* is a sure way to spend your time trying to solve its

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timeless existence. I for one am not going to leave a single page unturned. The *“Voynich*” will eventually be as mainstream as Monday night football and drinking a Coca-Cola.

The *Voynich* will always be a matter unto itself for no matter what I say or do You must take into account *Voynich* Was presented to the world shrouded in unknowns. Having to explain itself with now utterance of words. An alien in its own write. I expect it to be having parched pages with even more likeness to that of old as it passes from curios hands of a simpleton to that of a weathered scholar. The moment it was discovered in storage must have been great. I wonder what was the first thing conveyed to the one who saw it for the first time?

Now the script or *“Voynich”* Alphabet has many different characters that change and have an array of ways it was used to represent such a simple idea. Maybe it's simply that just not simple enough for the brilliant minds of the 1980's. Something that gets me is the fact it has survived apparently with no conclusion this long. Is it really going further into our future with the same old questions unanswered. Will anyone ever agree on what is what. I would have to think that there would be a limit to the thing but not only was its original design enough

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it has proven more than effective when dealing with oh let's say everyone on planet earth. Taking into account my books' ability to create a unique ecosystem of wealth and knowledge is remarkable for me to say the least. To be in the public domain as well. A few contributing factors are responsible for the type of global response we see today. Does it label those serious about it respectable or not. Being that "*Voynich*" might sometimes be frowned upon when the topic is discussed. Who in their right mind would ignore so many unmistakable characteristics and completely refuse to give any account for. The faith and confidence these researchers hold onto like a belief system. Are you not glad a complete retelling of what you *know wasn't just completely shattered by the reading of The Voynich* Manuscript?

The fact that I have two separate versions of the EVA Hand 1 font style has been something to get used to using in a single literary work. I thought about rewriting my original manuscript with a newer, bolder, maybe italicized version for a more accurate and detailed representation of the manuscripts entire character collection a good revision might even have the scripts key back on the first page where I originally intended it to be.

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Now I have attempted to get in contact with font websites to upload the pair of "*Voynich*" font styles I created from an incorrect EVA Hand 1 version which is still available for download. I recommend using one if not both of the new versions based on the simplifications to many font characters to reduce the data imprint for each which hopefully will reduce impact on the operating systems. The most noticeable difference is error free font to font changes. Whereas when changing font styles does not leave you with a mismatched representation of the original text. Nothing is more aggravating than expecting the words you type to be correct and in turn ending up with errors that leave the text unreadable. If you have not taken a liken to what you are reading now, then I recommend finding another literary work to read or another viable option for you to experience *Voynich.* The difference in the script then and the script now is content the script holds. The original given I had more time might have developed even further. The creating, and development process of the *Voynich* was halted due to time constraints given by the teacher. I can only imagine how I could have received a similar passing grade with a much simpler version of a book. I figured most of the other students would

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turn in simple book creations with limited imagination. I wanted to make sure there was not another book like mine. A competitive nature. *Voynich* was to be simple yet above the rest. Well, it stopped where it stopped with script being the last feature added to the pages. I originally intended every page to have an illustration. Nearly every bit of paint was used up. The bottle of ink was a few pages shy from being all gone as well. Surprisingly it worked out just fine. I was out of time, out of paint, out of ink, I must have represented just about all the different types of foliage that were growing around the house. As a matter of fact, I think I utilized all I could from the selection of fruits and vegetables our fridge had to offer. Nothing like being able to eat my snack after representing them in the book. I may have used all these things to help me along the way leaving me with a more natural energy during the process rather than a complete work of other worldly creations. One of the last things I remember doing before calling it good, was giving it a name. How I came up with it I believe was chance or maybe blind luck. perhaps not having much of a choice because one or more characters was on the page, I was to use so instead of making more work and using even more of the material. I had

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the idea to utilize what was present an incorporate it into the name leaving its appearance more uniform and natural. I used the C Turned it around and made it mine. Little details of its creation I have only shared with family and friends. Which when explained by me would make sense compared to some random idea being shared about it or being passed up the entire time by all researchers alike. I don’t know, maybe everything has been explained. I need to do more reading of all the research papers. Believe it or not I have read random posts and if some of the ideas are not correct in thinking. Sounding like a random crazy idea that was meant to have a haha moment held more truth than some research professionals have claimed to be the correct meaning to the text, illustrations, etc. Struggling with a perfect research gate presentation on my book yet being incorrect about the whole thing makes me wonder.

Changing the subject for a minute and focusing on the 2022 “*Voynich*” Conference Lisa starts off in the first video in the playlist. It is apparent to me that Lisa Fagin Davis is not being completely honest with the audience. I can't help but become aware of stating the obvious aspects of my work in an almost rehearsed outline which she does not appear to be 100

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percent convinced herself with the information she is sharing. Very clever way of propagating false information based on her own personal conclusions or maybe even a system outlined by others for her to express to the public as an expert opinion. I know a liar when I hear one. Especially when it is my own work. No matter how many times she shares the information about multiple scribes she will always be incorrect. Even if she passes the buck to others with the title of linguists. I understand the audience is just supposed to take everything you say as absolutes. How naive can the entire audience be if they are agreeing with the alarming amount of wrong analysis results. I have been aware of such acts of coercion of governing parties and the submissive underclass people who are used to portray to the audience a sense of experienced, public figures being honest have an effect that calms the nerves etc. of the attentive concerned. Which prevents any out of the box ideas or truths that can negatively affect the others agenda or cause any attention to be directed to any different or opinionated point of view or views. Anything they can do to continue to maintain a sense of control or stability of a preexisting mode of operation

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which may or may not have effects on the movement of a certain commodity or a thing that one or more have a stake in.

What's at stake for everything *Voynich*? The number of changes that can occur if the fine balance that exists experience any changes. I can determine that *“Voynich”* in its entirety has more influence on the current operating entities which i chose not to name. Why? Well, I have only been directed to information that tells a different story of *Voynich*. Who, what, when, how the non-mainstream *Voynich* agenda operates. Apparently, it involves the creation of a breadbasket that has been dropped from the sky one could say with no known parties present to represent ownership of such items. A damn free for all, it would seem with international implications. It's like a shared wealth distribution. No parties have ground to dispute the time or amount of wealth created having only the option to agree to participate with non-disclosure agreement and receive or allow the flow of a current currency. Because what else makes the world go around. *Voynich* is a precious element in a world where precious elements are in limited supply and have predetermined expiration date.

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Or you know what? maybe the ruling class has not utilized *Voynich* potential properties completely. As if knowledge is not power. How much *Voynich* is actually shared common. I always hear from the mouths of experts an expressed collective renouncement of responsibility when sharing expert findings. I can say that carbon dating of the vellum is not a definitive source to base claims of its actual production date. The amount of information not mentioned is what should be concerning to any real researchers. Consider the fact that more information is kept from you than the amount of *Voynich* which is shared with you. I can say this with confidence because I am "*Voynichhimself*".

Still disappointed with all the videos uploaded to Utube of *Voynich* Conference. This is really the face of research and status of the current world.

The level of advancements seemed to begin a trek in the opposite direction than what is actually required to sustain this species. Something has happened to the entire species around the time I was praying. The time is at hand for events necessary for future growth and development which are keys to survival in this environment. While working on my font I came across what i can only describe as some characters with immature scribbles or

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nonsense added to them which did not belong to my characters or the font style. After removing the extra number points from many and completely removing entire characters the program seemed to work a lot better. What do you think? Have you become accustomed to the style? Its evolution is now. You know it is crazy. Crazy to think My book actually made its place right up there with the rest of them. Blessed and humbled. I wonder how much longer it would have taken for me to remember or hear or see something Voynich. How is it that all this time has passed without me noticing it. I envisioned many years passing before it was solved. It's cool, let's see how it fairs another thirty years from now. Switching to second font group for a bit. Looking like the difficulty has increased. I'm thinking even yet another font group will set bar again for a today's version of "*Voynich".* Creating a modern-day version to complete the first would be nice. How many words or characters does it take to have a new language. Ok as many as it takes to incorporate all knowns into one set. Getting us all on the same page would be monumental. We might actually work and then low and behold, right back where we started. Some pre-babble going on.

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THE DIVERSITY OF MY ALPHABET. ABSOLUTELY GOING TO BE USING MY OWN FONTS. NOW THE ISSUE IS GETTING A PUBLISHER TO AGREE WITH SOME OF THE IDEAS I GOT BECAUSE NOT ALL PUBLISHING COMPANIES ARE THE SAME. IF EIGHT THOUSAND DOLLARS IS WHAT MY FACSIMILES ARE GOING FOR THEN WHY NOT WHY SHOULD MY PRODUCTIONS BE OF ANY LESS VALUE. LOVING HOW THE SCRIPT IS TURNING OUT AT THE MOMENT. I SHOULD HAND WRITE IT ALL WITH CUSTOM INK AND QUILL.

Before one attempts to read a Fifthteenth century manuscript you would first have to know what a fifthteenth century manuscript actually was. I wanted my book to engage the reader into an actual Eureka moment. What type of person are you? Usually, a person will say they don't care to understand. When it comes to Voynich. If you are concerned with the script, you don't understand. It is not what the codex might actually say that is important but rather the fact that codex is presented at all. Try doing this, imagine the Voynich manuscript written in plain English. What is first thing that comes to mind? Does it cause you to shift your attention to other aspects of the book? Then what would be the next most important thing you would focus your attention on? What if I told you all the book says is " refer to illustrations" over and over again. You

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know when you have unique qualities of speech that separates you from everyone else. "You kind of see things with your mind's eye but what about qualities of speech in my eyes mind"

A B C D E F G H I J K L M N O P Q R S T U V W Z Y Z

SMART TECH TOO BAD IT IS NOT SMART ENOUGH TO CRACK THE VOYNICH CODE. I SEE A FUTURE WHERE HUMAN KIND WILL BE LOOKING FOR SOMETHING EXACTLY LIKE THAT. BLESSED WE ARE TO HAVE THIS DISTINCTION. WHEN THE ARTIFICIAL INTELLIGENCE RED LIGHT TURNS ON, TRUST ME, THE TIME WILL COME WHEN YOU WILL WISH YOU HAD A CODEX THAT THE MACHINE CANNOT CRACK. UTILIZE THE STRENGTH OF THE COMPUTER TO BE USED AGAINST ITSELF, CODE IS CODE THE MACHINE MUST FOLLOW PROGRAM. NOTHING WRONG WITH TECH JUST KEEP US ONE STEP AHEAD PLEASE. ELON MUSK IS SCARED THAT IT IS TOO LATE WE HAVE ALREADY PASSED THAT POINT.

I remember the different types of paper we had available. I didn’t want lined paper. No, too easy and lazy I thought. copy

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paper he thought it would be clean. with no previous experience in the field of manuscript making. I combed shelves looking for any resemblance of authentic, aged knowledge. What else do we have available to use? I was hoping dad had an endless selection of material for me to choose from. I even thought about using paper bags from grocery store. Now that wouldn’t do but it did point him in direction of thickness and feel I wanted the pages in his book to have. Dad eventually produced material I ended up using.

It was perfect. not too thick, non-uniform and had qualities that would be optimal for a handwritten script. I didn’t know how many pages he was going to be writing. I had a view of overall dimensions he was looking to achieve. I wanted it to be a comfortable size to fit perfectly in your hands. I was totally emersed in getting it right before I started.

My confidence grew as I compared techniques and overall artistic abilities of my predecessors. They say there is no way I could have written it because it has been carbon dated to the fifteenth century. I don’t understand why it has proven to be so difficult. I have only positive aspirations for me and my

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book. I cannot even discuss it with *Voynich.ninja* group. Talk about them missing an opportunity of a lifetime.

Written in English per say because the translation of different characters from my choice alphabets used was to represent the English alphabet so I reviewed characters from languages I already had a spot in my heart for. A language designed for pure enjoyment. I thought if I could use characters that were naturally pleasing to the eye.

Transcribing the English alphabet how I saw fit with maybe a twist on known character styles and carry itself to heights unimagined. It is really upsetting that Voynichimself has not been able to establish a line of communication with anyone at Yale University. I thought, “to entertain the population”. how difficult could it be to reverse engineer text. first weekend down and was daydreaming about praises and appreciation he would be receiving after masses solved the mystery I created.

I really had no clue that what I was about to do would pass as a believable work. Someone somewhere will see it and eventually realize that I am telling the truth and not just someone making stuff up. I want to know why false information has been

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developed in a sophisticated manner by our government to not only mislead the public but also making it harder for anyone to accurately understand true *Voynich* history/mystery.

I thought that maybe if I was in accordance with this it would be ok. I have not agreed to any such actions. I was hoping that acknowledgement would be in place. I was completely disappointed with the results of my efforts in the beginning. It seemed to me that all efforts are going to be in vain because he can't afford any legal help. I wish I could afford a team of lawyers to represent me.

I was happy, I no longer had the same outlook for my book. I had no idea why my own government would do this to me. I want to know how my book got from a storage unit in Silver City, NM to Beinecke and who was responsible for doing it. All accounts of my books first contact with Beinecke are not available online. I heard Lisa Fagin Davis say that she was hired on in 1988 to help solve the history/mystery of my book. I know that if I had used a different card or little pamphlet it would be at a different university. I remember looking over a box full of the cards with different universities' information on each one. I remember using *Yale* because of the library. It thought, yes, that’s

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perfect. I used reference material to make as much of it seem authentic as I could. Catalog number ms408 was created by me after noticing that the other manuscripts had them. I was also familiar with them from time spent in the school and local libraries. This work carries my name literally. Strategically placed through and through, that no one wants to mentioned at least I haven’t read anything about them. I erased the key made on first page after dad said don’t do that, it takes the fun out of the whole thing. I agreed and did my best to erase each character and going back over with a different character in its place making sure if they could be read that they were incorrect. A legit hand writing comparison would prove I am the one & only scribe. I have shared so many details about it online. I am also working on a website for discussions, info and Voynich merchandise. One day I was reviewing Wiki and noticed that one of the possible authors was Voynich himself. Someone started using my words as if their own discovery or thought. It actually brought a smile to my face. Example: *“Voynichimself*” “Author and Creator”. Apparently I do have an audience that pays attention. Thank you.

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THE ROAD OUT OF TOWN WAS DIFFICULT KNOWING WE WERE LEAVING SOME THINGS BEHIND NOT SURE IF WE WOULD COME BACK TO GET THEM. AT SOME POINT AFTER THAT I LET IT BE AND WENT BACK TO LIFE AGAIN. REALLY DIDN'T HAVE A CHOICE YOU KNOW WHAT I MEAN.

I JUST WATCHED A MOVIE CALLED “SEVENTH SON” I’M JUST SITTING THERE WATCHING AND I NOTICED A SPELL BOOK AND DAMN IF IT DIDN’T HAVE A COUPLE PAGES OF MY BOOK. I SAT THERE SMILING BUT I KNEW INSIDE I WAS UNSETTLED ABOUT IT. I BELIEVE THAT IS WHAT CALL CULTURAL INFLUENCE I AM GOING TO TAKE ANOTHER LOOK AT IT AND MAKE SURE.

I EVEN TRIED FILING FOR COPYRIGHT AT SOME POINT WHICH WAS DENIED BECAUSE THEY SAID THEY NEEDED NEW TEXT OR ARTWORK. THAT MAKES NO SENSE TO HIM AND THEY SAID WORKS IN THE PUBLIC DOMAIN CANNOT BE REGISTERED WITH THE COPYRIGHT OFFICE. HE ONLY MADE ONE BOOK AND IT'S AT BEINECKE LIBRARY. THERE IS ONLY ONE VOYNICH MANUSCRIPT EXISTING. TO HEAR SPAIN WON COPYRIGHT AFTER A 10-YEAR COURT BATTLE. WHY DIDN’T THE UNITED STATES FIGHT FOR IT? I WAS NOT READY TO LET MY BOOK GO WHEN WE MOVED. I GUESS ITS INTRODUCTION INTO SOCIETY WAS AS GOOD AS ANY. IT'S SAFE AND HAS EVOLVED INTO AN ELEGANT ENIGMA AS THE NSA LIKES TO CALL IT. AT

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THIS POINT I JUST WANT TO GET MY STORY OUT. Ignored by my government, researchers' professors etc., I must continue to remind himself that each day I am still very blessed to have had an opportunity to introduce such works into society. I am very grateful. I don’t want my family to think I’m crazy forever. My son told me that if indeed I was the author and creator of voynich manuscript that I should read it. I suppose I must do a page-by-page account

*Image Id:*1006074

The covering material did not have the appearance that it does now. when I first got the material, it was smooth without wrinkles. I thought that it should have appearance that it now holds to show age or sense of passage of time and history. material in hands I smashed it into a ball. working it against itself to develop its unique qualities. he wonders if people even consider this aspect he added. how many notice its altered state. how many don’t.

Image Id: 1006075

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Top left forward slash “bsafe” is actually “james” f =j a=a b or heart=m e= e and s=s. All handwriting on this page is mine. just laughed, *VOL#,*1846-7 tells you again years of its creation by that i mean the 8 and the 6 for 1986. just like 207 or 116v or Image Id: 1006277 top right j1022 is another location that has my name “James”

This page is a good page to do a handwriting comparison.

its unaltered original script with more than enough characters to use. yale university library gift of hans p. kraus, but he had a box full of them for yale and other universities. The placement of information on the pages came from reference material I used.

1R/IMAGE ID: 1006076 I wish I could talk freely on voynich.ninja. They need to be able to give credit where credits due. I have so many hopes for my book still. As I look at the script, I smile at its beauty. To me it is unfinished. Each category required a different imagination.

Using only one plastic tray of watercolors.

I would eventually find myself with an empty tray. An artist's work is never done. Drafting table did not support the idea of hydration because I couldn’t find the cup holder anywhere lol. I

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already had hot cocoa all over one page. I describes the book's encounter with someone outside the house for the first time. Holding back a smile he enters the school. I wasn’t first in class that day like he usually was.

Walking into the classroom hoping the teacher's attention was directed towards his book. he stood waiting as she stepped towards him from her desk on east side of the room. He handed it to her. It was as if time stood still. Was something wrong, was it not good enough I thought. her gaze was fixed. I was trying to figure out why she hadn't responded. With her head down trying to read the name. “what's the name of your book?” I confidently and with what sounded like an accent said “Vocnich” vok-nik .

she didn’t even try pronouncing. asking him politely to repeat the name. “Voynich” she repeated “Voynich’.

I figured the first pronunciation would be difficult for future enthusiasts. so “Voynich” it was. The way she held his book informed me that she had not had a book like that in her hands before. I was waiting for her approval. She delicately closed my

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manuscript. A moment of silence, then she asked young Voynich AKA “James Gregory Childress” if I was ok with her keeping it that he might not get it back. She knew it was special from the moment she laid her eyes upon it. looked like she didn’t want to hurt or damage it the way she handed it back to me. Saying “you should probably keep this”. Its creation and the role it would play as a literary work was still an inspirational idea to me. Days that followed were just like any other for a kid my age. Bicycle riding around the neighborhood eating afternoon snacks that mom gave me. I was in my home town. As I stood there in front of the storage unit, I could see a few boxes, one of which held my book. Wasn’t ‘til 2019 while watching a documentary on Netflix did, I notice the familiar pages. Before leaving for work my girlfriend brought up the documentary and told me to watch it. I might like it because it was a mystery or puzzle book or something.

I watched the documentary until finally images of the manuscript were on screen while they mentioned that little was known about the manuscript. I was taken aback for a minute ‘till I realized that it was my book. I was in shock and awe how could this be. how could his work which he thought was lost forever be

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on tv right in front of him. Voynichimself was left trying to comprehend how it could all be possible. It survived, it survived. What were the chances? Good considering, custom catalog number etc., etc. Addition of its backstory to aid it along was a beautiful choice. Although I did question the date of 1666 of the backstory, I thought how far back in history sounds right. I didn’t want to put a year that was too old or a year that was too close to the present. It seemed no number of calls or letter writing was going to get me through to the people with my book. 32 years of the voynich manuscript on its own has led to what we have today. My book “world's most mysterious book” “the book no one can read” a holy book and in pdf format. legitimate research being done. almost every aspect of the book being under scrutiny.

After many calls to Yale University staff, Yale University decided I be directed to campus security for all future communication. They only had to say that book was carbon dated so that leaves the possibility of me being author and creator HOW COULD THE AUTHOR AND CREATOR NOT BE SATISFIED WITH HOW HIS BOOK HAS TAKEN HOLD OF THE WORLD! THE VOYNICH MANUSCRIPT HAS HIS OWN FONT FROM HIS WORK. EVEN IF IT IS INCORRECT AND INCOMPLETE

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IT’S SO BEAUTIFUL. HAVE YOU EVER KNOWN AN AUTHOR TO HAVE AN ENTIRELY NEW FONT CREATED? I MEAN THIS IS NOT YOUR ORDINARY FONT MIND YOU. I POSTED TO FACEBOOK THE OTHER DAY AND ONE OF MY FRIENDS COMMENTED “WHAT THE HELL IS THAT”? I WISH I COULD REMEMBER EVERY DETAIL OF ITS CREATION, BUT I JUST CANNOT. I HAD SOME MOMENTS WHILE CORRECTING THE ALPHABET THAT ALMOST FELT AS IF I WAS AT MY DESK IN THE STUDY WORKING ON IT RIGHT THERE. I NEVER THOUGHT THAT MY BOOK WOULD REACH THE PEOPLE THAT IT HAS. SHALL I MAKE ANOTHER MANUSCRIPT OR IS MANUSCRIPT MAKING OUT OF THE QUESTION NOW? AS I WORKED ON EACH PAGE EVERYTHING, I STARTED TO WRITE DOWN TO BECOME JAMES GREGORY CHILDRESS I THOUGHT I COULD SPELL THE WORDS NORMALLY OR I COULD USE AN ALTERNATING PATTERN AND WRITE IT LIKE J M A S E AND IT WAS STILL JAMES. NOTICE CH, CHI, CHILD, SS, ETC., ETC. ARE USED TO REPRESENT MY NAME.

HOW DID VOYNICH AKA (ME) PLAN TO GET MY WORK FROM A BOX IN STORAGE TO THE POINT OF ILLUMINATION, CAPTIVATING AND INTRIGUING PEOPLE? DID I HAVE A PLAN OR WAS HE HOPING ON A MIRACLE? I THINK I PLANNED ON SENDING IT TO THE UNIVERSITY. I THOUGHT MAYBE AFTER TURNING IT IN TO BE GRADED THE TEACHER WOULD SEND IT OFF.

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G. CHILDRESS - VOYNICH HIMSELF -37

LEAVING IT AT THE PUBLIC LIBRARY MIGHT HAVE WORKED TOO I THOUGHT. I USED A STEAK KNIFE FOR THE CUTS TO MAKE IT RESEMBLE THE REFERENCE BOOK. I USED FIRE TO BURN THE EDGES OF SOME OF THE PAGES LIKE IF IT HAD SURVIVED A FIRE. AN INDESCRIBABLE LEARNING EXPERIENCE TO BE HONEST.

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VOYNICH CONFERENCE WHAT DO YOU KNOW.

MY ARMS CROSSED BEAR CLAWS. I KNOW I WASN’T GOING INTO MOM’S FLOWER GARDEN DIGGING EVERYTHING UP, THAT’S FOR SURE.

I DREW EVERYTHING FIRST AND ADDED THE TEXT AFTERWARDS.

2R.

2V.

3R.

3V.

4R.

THIS PAGE APPEARS TO BE FIRST USING BROWN THAT WAS MIXED WITH MY BLOOD.

WHEN YOU THINK OF ORDER OF CONSTRUCTION OF THIS YOU NEED TO KEEP IN MIND THAT IT WASN’T DONE PAGE BY PAGE, I SKIPPED AROUND FROM FRONT TO BACK AND IMAGES SEARCHING FOR THE BEST ONES TO USE COLOR QUANTITY I HAD LEFT. IT WASN’T VERY MUCH. THAT BEING SAID I NEED TO LET ALL OF YOU KNOW THAT GREEN WATER IS NOT SUPPOSED TO BE GREEN I RAN OUT OF BLUE AND USED GREEN BUT IT SEEMS TO BE TAKING ON A LIFE OF ITS OWN AND DOING A GOOD JOB OF IT SO I'LL LEAVE IT ALONE AND WON'T GIVE IT TOO MUCH RIDICULE ALL I KNOW IS I DID MY BEST I COULD WITH WHAT I HAD AND DIDN’T BOTHER TO ASK FOR ANYTHING MORE. I MEAN I THINK MY PARENTS DID ENOUGH SUPPORTING AND SUPPLYING ME WITH WHAT THEY DID. THANKYOU MOM & DAD. I BELIEVE THAT THIS FLOWER WAS BLUE. NOW CORRECT ME IF I'M WRONG BUT I'M NOT REALLY A FLOWER GUY SO FORGIVE ME. I KNOW FOR A FACT THAT IF IT'S NOT THIS FLOWER THEN IT IS ONE OF THE OTHER ONES. I SAID THAT BECAUSE WHEN USING THE BLUE WATERCOLOR, I REMEMBER THINKING THAT “OH THE BLUE MUST BE USED AND I’M SORRY LITTLE

FLOWER IF YOU'RE NOT ORIGINALLY BLUE BUT YOU ARE BLUE TODAY OK” AND SO I CONTINUED PAINTING KNOWING THAT THE IMAGES HAD DIFFERENT ORIGINAL COLORS. OMG YES IF THE ROOT SYSTEM IN THIS IMAGE IS NOT PAINTED IN MY BLOOD I DONT KNOW WHAT IS. LOOK AT THE COLOR OF THAT. TRY GETTING THAT FROM SOME PLAIN WAHERCOLORS IN A PLASTIC TRAY. IMAGE HAD SO MUCH BLOOD ON IT THAT APPEARS TO HAVE FLAKED OFF. NOW ON TO THE NEXT PAGE.

5R. NOW I DON’T KNOW AT WHAT POINT I STARHED TO REPLACE THE ORIGINAL ROOT SYSHEMS WITH THOSE I CAME UP WITH ON MY OWN BUT THE ROOT SYSTEM HERE ON PAGE 5 AS I NUMBERED HAS BULBS GROWING HALFWAY DOWN THE SHOOTS. OR N THAT I DONT SEE OR REMEMBER ANYTING SPECIAL ABOUT THIS IMAGE OR PAGE SO LET’S MOVE FORWARD.

5V. IS LIVID RIGHT I LOVE RED & BLUE IT REMINDS ME EVERYTIME OF OUR RED, WHIHE AND BLUE. ANYWAY, I WANT TO MENTION THAT I HAVING NO PREVIOUS PAINTING TRAINING OR EXPERIENCE PERSAY OR THAN WHAT A 6-YEAR-OLD BOY WOULD HAVE. I WANTED THE PAINT TO STAY INSIDE THE LINES IDK IF ITS BECAUSE OF AN OCD THING OR WHAT.NOW AS THE PAINTING GOES, I MUST SAY THAT THE ENTIRETY OF ONE COLOR THROUGHOUT THE MANUSCRIPT WAS DONE ALL AT ONCE BECAUSE YOU DONT WANT TO MIX THE COLORS WHILE PAINTING.
I DONT REMEMBER HAVING MULTIPLE BRUSHES AS A MATHER OF FACT.

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I THINK THE ONLY BRUSH I HAD WAS THE PLASTIC ONE THAT COMES WITH TRAY, AND YOU KNOW HOW EASILY THE WISKERS ON A BRUSH QUICKLY FADE IF THE PRESSURE APPLIED IS GREATER N NECCASARY TO APPLY THE PAINT. TO BE HONEST, THE PAINT APPLIES ITSELF WHEN IT TOUCHES THE PARCHMENT. IF YOU STRUGGLE TO HARD TO APPLY THE PAINT IT WILL NOT GO TO THE SPOT YOU WANT IT WILL BE APPLIED ON THE SIDES OF WHERE THE BRUSH HITS.

6R. NOW YOU HAVE TO REALIZE THAT ALL OF THE PLANTS ARE NOT THE SAME SIZE JUST BECAUSE THEY ARE ALL PORTRAYED TO FIT THE PAGES IN THE BOOK, SOME COULD BE SMALL IN HEIGTH OF ME AT THE TIME AND SOME SO SMALL I HAD TO BEND DOWN AND SQUINT TO GET THE DETAILS OUT OF IT THAT I WANHED.

WHAT A BEAUTY SHE IS RIGHT AND I JUST NOTICED SOMETHING THAT SOME OF YOU MIGHT NOT HAVE REALIZED BUT THE TIME OF YEAR. THATS CORRECT TIME OF YEAR IS CAPTURED IN THE MANUSCRIPT BASED ON THE IMAGES I PORTAYED WHAT TIME OF YEAR DO YOU THINK IT WAS? WAS IT SUMMER? NO WAS IT WINTER? NO WHEN WAS IT THEN? IT WAS SPRING SILLY AND LOVELY AT THAT I COULDNT OF HAD A MORE PERFECT SETTING WORKING ON THE BOOK AND THE UNIVERSE MUST HAVE KNOWN. TO HAVE THE COLORS I NEEDED. ADEQUATE SUPPLIES TO GIVE ALL THE BLOOMING FLOWERS JUSTICE... I’M SORRY MY BEAUTIFUL FLOWERS.

I BET IF I WOULD HAVE ASKED PARENTS TO GET ME SOME COLORS, THEY WOULD HAVE DONE SO. THERE IS SOMETHING ABOUT BEING IN THE ZONE WHEN

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WORKING ON SOMETHING YOU DONT WANT TO TAKE ANY TIME AWAY FROM THE PROJECT AND BE DISTRACHED OR LOSE TRAIN OF THOUGHT.

YEAH, I WAS COHERENT WITH IT ALL I SUPPOSE AND SO YOU MUST ASWELL.

6R. DOES HAVE SOME BEAUTIFUL ROOTS DOES IT NOT. I MEAN COMPARED TO ONE OF THE IMAGES THAT USED “SQUARE ROOTS’ LOL YEAH, THOSE ROOTS WERE DONE ON PUPOSE AND I THINK IT WAS GOOD FUNNY I ADDED. KEEP IT MOVING.

6V. LOOKS DANGEROUS! NOW I SPECIFICALLY REMEMBER THIS ONE BEING OUTSIDE. THERE IS SOMETHING ABOUT ARTIFICIAL PLANT IMAGES AND THOSE THAT ARE OF THE NATURAL FORM ALL OF YOU SHOULD BE ABLE TO TELL DIFFERENCE IN ALL THE IMAGES I PUT DOWN FOR YOU.

I THINK SOME OF THE IMAGES WILL SURPRISE YOU BECAUSE MOTHER NATURE IS JUST AS WILD AS YOUR IMAGINATION CAN GET BUT REMEMBER ONE THING THAT FORM FOLLOWS FUNCTION.

7R. NOW THIS ONE RIGHT HERE, THIS LITTLE GUY RIGHT HERE. YEAH BABY ONE OF MY FAVORITE'S IF NOT MY FAVORIHE BECAUSE THE EASE I HAD WITH HAVING SOMETHING AROUND THE HOUSE TO COMPARE IT TO. YES, THIS ONE PLANT WAS OUTSIDE OF THE HOUSE AND IF YOU ARE FORTUNAHE ENOUGH TO BE IN LAS CRUCES, NEW MEXICO AT ANY TIME.

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TAKE A DRIVE BY THE HOUSE IN WHICH “VOYNICH” MANUSCRIPT WAS CREATED. HOUSE IS ON THE SOUTHWEST CORNER OF MARTHA DRIVE & BETTY CIRCLE 1755 BETTY CIRCLE LAS CRUCES, NEW MEXICO 88001 UNITED STATES OF AMERICA.

I WAS DOWN THERE A FEW MONTHS AGO AND BELIEVE IT OR NOT OLEANDERS ARE STILL GROWING ALONG THE SOUTH WALL INSIDE THE FENCE. A LIVING TESTAMENT.

NOW YOU WANT TO TALK ABOUT THE LAST OF A DYING BREED.

MOVING FORWARD.

YOU KNOW MOTHER NATURE IS A THINIG IN WHICH IF YOU STARE TO HARD IT WILL STARE RIGHT BACK AT YOU AND & YOU REALIZE EVERYTING IS ALIVE AND HAS UNIQUE ENERGY THAT HAS A VOICE IF YOU ARE FORTUNAHE ENOUGH TO HEAR. YOU HAVE TO BE WILLING TO LISTEN AND LEARN.

I ONCE WAS TOLD NOT TO STARE INTO THE SUN SO I DID. I STARED STRAIGHT INTO IT UNTIL I COULDNT NO MORE AND I HAVE NEVER BEEN THE SAME. LOL I’M BLIND NOW SILLY WHAT DID YOU THINK I WAS GOING TO SAY THAT NOW IM BLESSED WITH ETERNAL CONSCIENCE PHOTONS IN THE CORE OF MY BEING. NEXT!

7V. HMM WHY DID I PAINT SOME OF THE LEAVES ON THIS PLANT NOT GREEN? WERE THEY REALLY A DIFFERENT COLOR OR DID I DO IT TO BE WHIMSICAL?

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G. CHILDRESS - VOYNICH HIMSELF -43

THE ROOT SYSEM ON THIS ONE STRIKES A MEMORY OF BEING SOMEWHAT NATURAL AND SOMEWHAT A POINT WHERE I STARHED TO USE MY IMAGINATION. I THINK I HAD WENT THROUGH AND HAD A ROOT FIT. THERE WAS A POINT THAT HAD NOTHING BUT ROOTS ON THE BRAIN AND IT GAVE ME A HEADACHE. IT EVENTUALLY PASSED. THANKYOU. NOW BEFORE I MOVE ON, I NEED TO MENTION THAT THE LITTLE HAIRS ON THE MAIN ROOT ARE NATURALLY OCCURING RIGHT BUT IT WAS SOMETHING THAT HAD TO BE TAKEN INTO CONSIDERATION WHEN CREATING NEW SYSTEMS'.

SOME ROOT HAIRS IN THE IMAGES ARE REAL AND SOME ARE ADDED TO APPEAR REAL. NEXT.

8R. OH NOW THIS ONE IS A GOOD ONE THAT I KNOW YOU ALL OUT RE WILL APPRECIATE. IS IT A NATURAL OCCURING LEAF STRUCTURE? LET US TAKE A CLOSER LOOK.SO DOES IT REALLY HAVE A PLACE IN THE BOTANICAL WORLD OR IS IT JUST A FIGMENT OF MY IMAGINATON KEPT ON THE PAGE AS TO USE THE MARKS THAT PRE-EXISTED ON THE PAGE. IS IT BOTH?

I KNOW THE ANGELS ARE OFF A LITTLE BIT I DONT THINK I HAD THE GEOMETRY DOWN EXACTLY WHEN DRAWING ALL THE IMAGES BUT I TRIED. YEAH, I THINK THIS ONE STEMMED FROM THE UPSIDE-DOWN V THAT EXISTED ON THE TOP OF THE PAGE.

TO BE HONEST I THINK THE IMAGE I WAS GOING TO DRAW WAS DISCARDED FOR SOME REASON. IT MUST HAVE NOT BEEN OF ESTHETIC VALUE OR FIT THE THEME IN WHICH

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I WAS GOING FOR. MAYBE IT WAS A STAR BECAUSE I REMEMBER HAVING A FEW LINES THAT I HAD NO CHOICE IN WHERE THEY WERE I CAN STILL FEEL THE EMOTIONS ATTACHED TO THE PAGES SO NOT ONLY DO I HAVE A VISUAL MEMORY I HAVE MY GUT INSTINCT THAT EACH MEMORY IS ATTACHED TO.

8V. THIS ONES ANOTHER BEAUTY AND THIS PAGE APPEARS TO HAVE SOME MARKINGS ON THE BOTTOM RIGHT CORNER LETS SEE WAS IT SOMETHING I PICKED UP FROM THE REFERENCE MANUSCRIPTS USED OR IS IT A CREATION OF MY OWN DESIGN. I COULD TELL YOU THAT THIS IMAGE IN THE CORNER COULD BE ANOTHER RENDITION OF MY NAME BUT WOULD YOU BELIEVE ME. I THINK THAT SOME OF YOU WILL THINK THAT I AM MAKING THIS WHOLE THING UP BUT WHO IN THEIR RIGHT MIND WOULD DO SUCH A THING DONT I HAVE BETTER THINGS TO SPEND MY PRECIOUS TIME ON. ANSWER IS VOYNICH FOR NOW TRUMPS EVERYTHING AND IF I WANTED TO SPEND MY TIME MAKING UP A STORY.

I DEFINIHELY WOULD BE PUTTING DOWN A DIFFERENT STORY. I PROMISE IF YOU READ AS A BELIEVER OR YOU READ AS A SCEPTIC YOU WILL BE INTRIGUED AND ENTERTAINED.

MY PURPOSE IS TO TRY AND CORRECT THE DIRECTION IN WHICH VOYNICH IS HEADING ON A GLOBAL LEVEL IT HURTS ME NOW TO SEE ALL THIS TIME MONEY AND ATTENTION SPENT ON MY BOOK WHEN OUR EFFORTS I BELIEVE CAN BE SPENT ON LESS TRIVIAL MATTER'S OR MAYBE NOT PEOPLE NEED SOMETHING AS A HOBBY.

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9R. SO BEAUTIFUL IS IT NOT. LOOKS LIKE PARSLEY AND SOME SWEET POTATO IT SURE DOES LOOK COMPLETE. I LIKE IT. BUT THEN AGIAN I HAVE A BIAS OPINION. NOTHING PARTICULAR STRIKES ME WITH THIS PAGE OF THE MANUSCRIPT. LET'S MOVE FORWARD PLEASE.

9V. NOW HERE'S SOME PRETTY LITTLE BLUE FLOWERS I WONDER IF THEY WERE ORIGINALLY BLUE, THE Y SURE ARE NICE. LOOKING AT THIS ONE IT STRIKES ME AS WHEN I RAN OUT OF BLUE BECAUSE I SEE NO OR REASON FOR THE PETALS TO BE DIFFERENT COLORS. LET'S MOVE ON.

10R. I CAN'T HELP BUT LAUGH OUT LOUD. NOW WHAT IN THE WORLD WAS I THINKING WITH THIS ROOT SYSHEM IT JUST LOOKS A LITTLE ODD TO ME EVEN AS ITS CREATOR. LOL.

EITHER WAY ITS STARTING TO GET ALITTLE WIERD.I'M AFRAID I HAVE NO CHOICE BUT TO CONTINUE BECAUSE I KNOW IT GETS BETTER.

11R. NOW THIS BRINGS BACK MEMORIES OF A REFERENCE BOOK FOR SOME REASON I SEE MYSELF LOOKING BACK AND FORTH FROM THE BOOK.IT LOOKS LIKE CAULIFLOWER OR BROCOLLI TO ME. ROOT SYSHEM IS ENTIREYLY MAKE UP. IT BRINGS BACK THE FEELING OF BEING FRUSTRATED MAYBE IT WAS GETTING LATE I THINK I WAS WORKINNG TO HARD TO GET THE BOOK DONE.

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ONE WAY YOU CAN TELL OR AT LEAST I CAN NOW IS THE SHAPE AND DESIGN OF THE ROOT SYSTEM HAVING ITS EDGES ALL SHARP AND STRAIGHT FORWARD I CAN TELL I WAS TIRED AND PROBABLY NEEDING A BREAK. I SHOULD PROBABLY TAKE ONE NOW AS WELL TAKE 5 WE CAN GET BACK TO THIS IN A FEW.

OK READY? PINECONE. COLORED ONE NOT TO LONG AGO WITH RED AND BLACK BUT I USED A DIAGANOL PATHERN ON THAT ONE. ROOT SYSHEM LOOKS VENTRICAL TO ME. WHAT DOES IT LOOK LIKE TO YOU. NOTHING ELSE TO SIGNIGICANT TO MENTION ON THIS PAGE.NEXT.

11V. WHAT WE HAVE HERE IS A PINECONE LADIES AND GENTLEMEN. NATURALLY PAINTED IN A BACK-AND-FORTH HORIZONTAL PATTERN.

13R. FIGURE 11V. TO 13R. ESCAPES ME.

NOTICE THE BIG BASE OF THE PLANTS IN SEVERAL OF THE IMAGES. DERIVED FROM THE ORIGINAL BULB BEING PLANTED, I THINK I TOOK IT TO THE EXTREME. NOW AS I GO OVER SOME PAGES WITH YOU, I AM TRYING TO PAY ATTENTION TO WHICH ONE OF THESE IMAGES ARE HOUSE PLANT. THINK A MEDIUM SIZE POT WITH THE PLANT ABOUT WAIST HIGH.

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13V. BRINGS BACK THE FACT THAT THE LEAVES ON SOME OF THE ILLUSTRATIONS KINDA OF OVERLAP GIVING THE IMPRESSION THAT IT MIGHT BE A SOLID STRUCTURE WHICH IS NOT THE CASE I DIDNT KNOW HOW ELSE TO PORTRAY THE PLANTS.

14R. NOW WHAT NEED TO BE SAID ABOUT THIS IMAGE IS THE ROOT SYSHEM IS TOTALLY REAL. I WAS FRIGHTENED AND CONFUSED WHEN I DUG THIS ONE UP. I REMEMBER CLEAR AS DAY ALTHOUGH MY DRAWING AND COLORING DOES NOT GIVE IT JUSTICE IT WAS BRIGHT WHITE WITH A SLIGHT DISCOLORATION AROUND THE EDGES.

REASON I WAS FRIGHHENED WAS BECAUSE IT LOOKED LIKE A WHITE CENTIPEDE AND I WAS EXPECTED TO GET BIT BY THIS LITTLE BUGGER.

I DON’T KNOW WHY I’M MENTIONING IT NOW BUT SOMETHING CAUGHT MY EYE AND MADE ME TAKE A LOOK AT THE SCRIPT. YOU KNOW IN THE PAST I HAVE TOLD YOU THAT (8) AND (9) WERE FILLER CHARACTERS.

WELL GUESS WHAT I AM GOING TO MAKE A LIST AND ADD IT TO THE CORRECT KEY FOR THE ALPHABET SO THAT WE ALL CAN HAVE A MORE ACCURAHE PICTURE OF EXACTLY HOW THE TEXT WAS CREATED. WELL, I DON’T KNOW IF I TOLD YOU OR NOT BUT ONE DAY THE TEACHER REMINDED US OF OUR BOOK CREATION ASIGNMENT.

I DONT KNOW HOW MANY OTHERS ACTUALLY COMPLETED THE ASSIGNMENT THAT YEAR BUT I KNOW THERE HAS TO BE INDIVIDUALS OUT THERE THAT ARE VERY PROUD OF THE WORK THEY DID ON THIER BOOK BACK IN 2ND. GRADE WHILE ATTENDING LOMA HEIGHTS ELMENTARY SCHOOL. ONE THING I NEED TO DO IS TO TRY AND GET AHOLD OF THE STUDENTS. TO HELP COLABORAHE MY STORY.

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G. CHILDRESS - VOYNICH HIMSELF -48

AFTER THE TEACHER LORD FORGIVE ME, I CAN'T REMEMBER HER NAME FOR THE LIFE OF ME. IT HAD TO HAVE BEEN MRS.WRUGGLES OR MRS. CHAMMERS. ANOR HEACHER THAT IS LISTED UNDER ME FOR 3RD GRADE IS MARTIN BARAGAS BUT I DON'T BELIEVE IT WAS MARTIN.

GOOD TEACHER AS FAR AS I CAN REMEMBER AND MY BOOK STRUCK A CHORD WITH HER. I BET YOU IF SHE IS STILL ALIVE TODAY AND YOU WERE TO ASK HER, SHE WOULD HAVE A FEW WORDS TO SAY ABOUT THE DAY I TURNED IN MY ASSIGNMENT. WHICH BRINGS ME TO MENTION THAT I WAS ON FACEBOOK ONE JOLLY AFTERNOON SURFING ALL THE VOYNICH PAGES AND PEOPLE THAT CAME UP WHEN I STUMBLED ACROSS A PAGE THAT HAD THE MOST RECENT ACTIVIVTY.

AFHER A FEW MINUHES OF SCROLLING, I STARHED TO MAKE SOME COMMENTS TO SEE IF I COULD GET A CONVERSATION AS YOU CAN IMAGINE WAS ABLE TO GET THE ATTENTION OF A COUPLE OF INDIVIDUALS INCLUDING THE ADMIN OF THE PAGE.

WHAT I NEED TO GET ACROSS IS THE FACT WHILE MESSAGING SE INDIVIDUALS SOMETHING A WHICH SEEMED ODD TO ME.

A MALE MESSAGED ME SAYING "AWHILE BACK RE WAS THIS SCHOOL ACHER WHO SAID ONE OF HER STUDENTS WAS THE ONE WHO MADE THE VOYNICH MANUSCRIPT" I TOOK A SCREENSHOT I'LL HAVE TO TAKE A LOOK THROUGH MY PHOTOS AND SEE IF I STILL HAVE. I HAVE A DIFFERENT PHONE NOW AND HEND TO ERASE SHIT THATS OLD IDK. WE SHALL SEE AND INDEED I DO HAVE IT, I WILL ADD IT TO THE PHOTO LIST.

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IT STRUCK ME AS ODD BECAUSE IT WAS LIKE HE HAD SOME HOW STOCKED ME AND KNEW THAT THIS WAS ONE THING I HAD MENTIONED ON ANOR SOCIAL MEDIA LIKE TWITTER OR INSTAGRAM. IF THATS THE CASE N FUCK HIM.

IF IT STANDS THAT WHAT HE IS SAYING IS TRUE N I THINK HIS AND HER STORY WOULD BE USEFUL IN THIS SITUATION.

14V. NOW THE WHOLE IN THE PAGE LOOKS NATURAL. PUNCTURES TO THE PAGES THAT HAPPENED AND THAT I GAVE THE APPEARANCE TO HAVE BEEN SEWN UP. I DIDNT LEAVE THREAD IN THE STITCHES FOR THE SIMPLE FACT IT IS A CHARACHERISTIC THAT MEDIVAL MANUSCRIPTS THAT HAVE SURVIVED THE PASSAGE OF TIME. ONCE I HAVE LOCATED AND HAVE IN MY POSSESSION I CAN SHOW IN A CROSS REFERENCE. I AM NOT TOO SURE IF THAT IS SOMETHING THAT WILL BE ACCOMPLISID BEFORE THIS BOOK IS PUBLISHED OR NOT. IF THE BOOKS ARE STILL WHERE THEY ARE SUPPOSED TO BE THEN THE CHANCES ARE GOOD THAT A LOAD OF IMAGES WILL BE IN THIS BOOK TO PUT ALL NAY SAYERS TO REST AND TURN ALL NON-BELIEVERS INTO BELIEVERS. OK SO BACK TO THE PAGE UNDER REVIEW AND YOU WILL NOTICE THIS ODDITY OF A ROOT WHICH IS ACTUALLY A CHARACHER OR SYMBOL THAT SOME OF YOU WILL RECOGNIZE. I USED IT MORE THAN ONCE. OK NEXT

15R. SO BESIDES A LITTLE BLOOD I GOT ON THE PAGE AND THE ROOTS COMING OUT OF THE LEAVES, I THINK IT’S JUST ANOTHER PAGE IN MY BOOK.
I TELL MY TRUE STORY HERE WITH YOU ALL AND TRY AND PROVIDE AS MUCH OF THE ACTUAL EVENTS AS POSSIBLE.

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15V.NOTHING REMARKABLE I CARE TO MENTION. NOW WHEN I SAY NEXT, MOVING ON. SO PLEASE BARE WITH ME. IF YOU THINK I HAVE SOME MAGICAL CODE.

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16R. LOOKS LIKE I HAD FUN MAKING BANANNA ROOT.

16V. IS A PAGE THAT I KNOW YOU LIKE. I ASKED SOMEONE IF THEY WANTED TO AUTOGRAPH MY BOOK AND THIS SOMEONE CHOSE THIS PAGE. THIS IMAGE I HAVE SEEN USED ON THE WEB.

I’M GOING TO HAVE TO SAY FACSIMILE. WHAT A BEAUTIFUL IMAGE I MUST SAY.

17R. OKRA.

17V. WAS A STYLE I LIKED SO MADE USE OF IT. FOILAGE WRAPPING AROUND THE PAGE HUGGING THE TEXT.

18R.NICE

18V. OK A LITTLE REPETITIVE AT THIS POINT.

. REMINDS ME OF THE HOUSE PLANTS WE HAD.

19V. NOW THE COLORING OF THIS ONE IS WHAT I WAS TRYING TO AVOID. COLOR IS DROWNING THE IMAGE DRAWN AND I DID NOT WANT THE IMAGES TO FADE. I TRIED TO STAY INSIDE THE LINES WITHOUT INUNDATING THE PICTURE.

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20R. NOW THIS WAS NOT MADE UP, IT WAS AT THE HOUSE, AND I DREW IT LIMB FOR LIMB, AND I TRIED ON MOST OF THEM TO DO LEAF FOR LEAF.

20V. IF YOU GUESSED OKRA, YOU ARE CORRECT.

21R. THIS IMAGE IS JUST A PARTIAL SECTION OF THE BIGGER BUSH WHICH WAS FRUITING LITTLE BERRIES. I DON’T KNOW THE NAME. CAN BE TRIMMED LIKE A HEDGE.

21V. INTERESTING

22R. MY ROOT SYSTEMS WERE SOMETHING ELSE.

22V. FACT THAT MOST OF THESE HAVE NOT BLOOMED YET MAKES ME WANT TO DO ANOTHER MANUSCRIPT MAYBE NEXT VOLUME WITH A FULL BLOOM ON ALL MY NATIVE NEW MEXICAN SPECIES.

23R.

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23V. NOW THIS ONE WAS STRAIGHT OUT THE IMAGINATION. I EVEN THOUGH SOME OF MY DRAWINGS WERE A LITTLE ODD AT THE TIME BUT CONTINUED TO GO WITH IT ANYWAY. THEY WERE ALL FIRST TIME ON PAPER NO PRACTICE NO COPYING.

24R.

24V. GREEN BULBS COUNT AS 2 FLOWERS COUNT AS 1 AND THE PLANT AS A WHOLE COUNTS AS ONE AND THERE YOU HAVE ANOTHER (24).

25R.

25V. NOW THIS IS JUST THE TOP OF A HOUSE PLANT THAT WE HAD IN BETWEEN THE LIVING ROOM AND THE KITCHEN AREA RIGHT UNDER A WINDOW. I WAS NOT SATISFIED WITH MY VERSION OF THIS LITTLE ARMADILLO. IT LOOKED SO MUCH BETTER IN THE OTHER MANUSCRIPT.

26R. I REMEMBER COUNTING EACH OF THE BUMPS ON THE LEAVES I WANTED TO BE CORRECT WITH THE ORIGINAL I WAS LOOKING A.9,7 ETC. DEPENDING ON THE SIZE OF THE LEAF.

26V. CREATIVE TO SAY THE LEAST, I AM.

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27R. WELL, WHAT DO YOU KNOW? THIS ONE HAS A COMPANION.

27V. OK NOW ANOTHER CHARACTERISTIC IS THE IMAGES WERE STAMPED OR HAD SIGNATURES ON THEM I AM SURE THEY HAVE A PROPER NAME. NOW YOU'RE RIGHT IF YOU THINK IT LOOKS LIKE A PUZZLE PIECE.

28R. NOW IS IT JUST ME OR DO SOME OF THE HOLES IN MY MANUSCRIPT LOOK OMINOUS? I SEE YOU LOL.

YES, TELL ME THAT DON’T LOOK ONE OF THE EYES OF MOTHER NATURE. I’M TELLING YOU OUR PLANET IS ALIVE.

QUESTION: IS VOYNICH A MALE OR FEMALE?

28V. NOW I JUST WANT TO POINT SOMETHING OUT. IMAGE ON THE REVERSE IS SHOWING THROUGH AND MOTHER NATURE'S EYE WAS GREEN SHE IS NOW TAKING A MORE RECOGNIZABLE FORM AND IS SHOULDERS UP WITH LOCS FLOWING LOOKING TOWARDS THE BOTTOM OF THE PAGE BUT THIS TIME HER EYE HAS TURNED WHITE INSTEAD OF HER ORIGINAL GREEN. LITTLE NOSE AND WHAT LOOKS TO ME LIKE A SMILE.

IF YOU HAVEN'T FIGURED IT OUT YET I AM A LEO. WHAT ARE THE CHANCES OF THE REVERSE IMAGE BEING AN INFLUENCER IN THIS IMAGE? NOW THIS IS A SUNFLOWER.

29R. I AM RUNNING OUT OF COLOR. LOVE RED.

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29V. NOW HERE IS AN EXAMPLE OF MY PUTTING MY NAME INTO THINGS OR AT LEAST CHI AND J.

29V. IS ANOTHER EXAMPLE OF (24) COUNTING 9 SPIKES ON EACH LEAF IS 18 ADDING 6 BULBS YOU HAVE A TOTAL OF (24). HOW RIDICULOUS IS THAT. TRUE STORIES BELIEVE IT OR NOT.

30R. CARRIES ON THE TRADITION STARTING WITH THE LEAVES COUNT 9 ADD FLOWER BUDS TO GET 17 N JUMP DOWN TO THE ROOTS AND COUNT THEM AND COME UP WITH A TOTAL OF (24). WHY WOULD THIS NUMBER BE SO SIGNIFICANT HMMM I WONDER. NO WAY WHAT ARE THE ODDS. ITS REALITY.

30V. RELAX, RELAX (24) TOOK THE DAY OFF
I LOVE THIS SHADE OF BROWN HMM.

31R. AT THIS POINT YOU I CAN'T HELP SEEING THAT THESE THINGS ARE COMING TO LIFE.

31V. YOU KNOW AS WAS WORKING AND GOING ALONG MY NORMAL DAILY ROUTINE I STARTED TO THINK THAT NATURE'S FORM CAN BE JUST ABOUT ANYTHING WITH ANY NUMBER OF LEAVES BUDS' STEMS.

FRACTALS ARE BEAUTIFUL.
LOOKS LIKE THE REFERENCE ILLUSTRATIONS WERE STARTING TO BLEED OVER INTO THE PLANT WORLD. THIS WAS SOMETHING I BELIEVE THAT COULDN’T HAVE BEEN

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AVOIDED. WHAT WOULD A MANUSCRIPT LOOK LIKE IF IT WERE TO HOUSE ALL ASPECTS OF LIFE IN IT?

32R. FOR SOME REASON WHEN I LOOK AT THE IMAGES, I DREW I GET THE FEELING OF THEM BEING BIG BUT FOR THE MOST PART ALL THE PLANTS EXCEPT A FEW WERE NO MORE THAN A FOOT TALL I WAS LIKE A HUMAN MAGNIFYING GLASS. IN FACT, FATHER ASKED ME TO LOOK AT AN IMAGE AND ADMIRE THE DETAIL OF THE CELL STRUCTURE AND I SAID DAD I DON’T NEED THAT TO SEE I CAN SEE WHAT YOU ARE TALKING ABOUT WITH MY OWN EYES. HE SAID REALLY YOU CAN SEE THAT SMALL I SAID YES I SEE IT WATCH ILL DRAW IT FOR YOU.

32V. I BELIEVE THIS ONE WAS THE ORIGINAL ROOT SHOOTS. I REMEMBER THINKING THAT ROOTS ARE JUST THE ODDEST THINGS THEY SEEMED TO HAVE A LIFE OF THEIR OWN APART FROM THE SURFACE STRUCTURE LIKE A MULTI PERSONA ORGANISM ITS WEIRD. AS ABOVE SO BELOW YES, THEY EACH HAVE THEIR OWN FUNCTION YES, I KNOW YADA YADA THAT’S DIFFERENT THAN THE IMPRESSION I WAS GETTING.

33R. AS IS MADE THE ILLUSTATIONS I NOTICED I COULD MAKE THE TOTAL NUMBER OF LEAVES AND FLOWERS EQUAL (24). YOU GOT (24) LIGHT POLES ON YOUR STREET, (24) HOUSES IN YOUR NEIGHBORHOOD. LET'S TAKE A ZOOM IN AND SEE IF WE CAN FIND ANY RESEMBLANCE OF MY NAME ON THE BULB HEADS ON EACH SIDE. BULB HEAD ON THE LEFT HAS JAMES CHILDRESS. THE RIGHT BULB HEAD HAS JAMES. I WAS

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IMAGINING TWO TWIN MALES IN FRONT OF DADS DRAFTING TABLE WHERE I SAT AND WORKED. IT WAS WIERD.

33V.

EXHILARATED

DUMBFOUNDED

BLINDED

BREATHLESS

CONFUSED

BEWILDERED

STUMPED

HAPPY

SAD

CURIOUS

AMAZED

35R.

35V.

36R.

36V.

37R.

38V.

39V.

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40R. DON’T TELL ME ABOUT THE FLOWER PETALS LOL WHY IT’S THE SEEDS YOU WANT.

40V.

41R. I KNOW FOR A FACT THAT THE TWINE I USED CAN BE BATCH MATCHED TO A CERTAIN MANUFACTUER. I CAN ALMOST GAURENTEE YOU THAT YOU WILL HAVE A SPOOL OF IT OR EVEN STILL BE IN BUSINESS AND PRODUCING THE SAME PRODUCT. THIS IS AMERICA DONT WE KEEP RECORDS OF SHIT LIKE THAT!?

HOW MANY HEXTILE COMPANIES WERE IN BUSINESS WORLDWIDE IN 1986? SHOULD I CONTINUE OR ARE YOU BEGINING TO GET THE PICTURE? LET ME NARROW IT DOWN FOR YOU THE YEAR IS 1986, LAS CRUCES NEW MEXICO 88001 UNITED STATES OF AMERICA END OF THE YEAR. HOW MANY STORES SOLD TWINE IN A 100-MILE RADIUS.

K-MART, SNAPPYMART, HOBBYLOBBY, THRIFT STORE, YELLOW FRONT, ACE HARDWARE. I CAN DO EVEN BETTER. I WILL JUST ASK THE PARENTS WHERE Y PICKED IT UP. OR DID I SPIN THAT SHIT MYSELF.

41V. LOOK AT THE THIGHS ON THIS SON OF A BITCH. OH THE POOR THING IS CAMERA SHY. WE’LL LEAVE IT ALONE.

ITS CRAZY HOW THE SOME OF THE ILLUSTRATIONS SEEM TO HAVE A PERSONALITY ALL THEIR OWN.

42R.

42V. A STAR

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43R. LOOKS LIKE THE POTATO AND THE BEANSTALKS TURNED OUT TO BE SWEET POTATO AND CALIFLOWER.

42V. HEADS OF MADUSSA'S PARENTS.

FEATHERED FISH FLYING SERPANT.

43R. "JAMES' IN THE MIDDLE OF THE ILLUSTRATION. THIS IMAGE CLEARLY SHOWS WHERE I CHANGED THE LETTERS OF MY NAME IN THE SAME STYLE AS THE OTHER PAGES.

44R. IS IT JUST ME OR HAD THE NERVOUS SYSTEM ON THIS BADBOY STARTED TO MATURE?

ISZIT

NO BUDDY THIS FRESH ONE JUST CAME OUT! TAKE A CLOSER LOOK.

44V. HAVE YOU EVER AHE EYEBALLS BEFORE?

I ONCE TOOK THE EYES FROM A RATTLESNAKE PUT THEM ON THE HOOD OF MY CAR THEN MADE THEM DISSAPEAR. THAT IS ANOTHER THING YOU SHOULD PROBABLY NOT DO. I DO NOT THINK IT NATURAL TO CONSUME THE EYES OF A RATTLESNAKE.
YOU ARE BETHER OFF EATING A BOWL OF WHEATIES. THAT SOMEONE MAY OR MAYNOT HAVE PISSED IN.

45R. IT IS A COMBINATION OF THREE DIFFERENT DESIGN OPTIONS.

45V. ROOT SYSHEM HERE HAS DEVELOPED QUITE NICELY.

TRUTH IS THAT IT IS JUST A PIECE OF DAD'S GINGER.

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46R. NOTHING TO REMARK ABOUT EXCEPT MAYBE I KEEP THINKING I HAD MY NAME IN A SIMILAR ROOT SYSTEM, BUT IT IS NOT THIS ONE, BUT THIS PAGE ALWAYS CATCHES ME WITH THAT THOUGHT.

46V. IS THERE ANY REASON SOME OF THE IMAGES HAVE MISSING STEMS OR NO TOPS? IF THERE WAS A FLAW OR A DYING SECTION ON THE PLANT, I WOULD REMOVE IT. I WAS NOT FOND OF PORTRAYING THAT ASPECT IN MY BOOK.

ROOT SYSTEM BRINGS BACK FLASHES DIRECTLY IN FRONT OF ME IN THE STUDY. DID I CATCH A GLIMPSE OF AN ANGEL OR A DEMON BECAUSE COMPARATIVELY SPEAKING IT IS NOT LIKE ANY OF THE ROOT SYSTEMS, WE HAVE COME ACROSS SO FAR. LOOK AT ATTENTION TO THE COLOR PATTERN.

WHY ARE YOU STARTING TO TURN INTO WINGS? YES, THIS IMAGE WAS SOMETHING ENTIRELY DIFFERENT, I CAN FEEL THE ENERGY RADIATING FROM IT. I HAD MY REASONS AT THE TIME.

PLEASE DO NOT GET UPSET WITH ME ALONG THIS PATH WE ARE TAKING TOGETHER. I AM TRYING WITH EVERY OUNCE OF MY BEING TO SHARE THE MOST ACCURATE EXPERIENCE THAT HAS TRANSPIRED. I AM NOT A DAMN ELEPHANT FOR CHRIST'S SAKE. MAYBE I WILL AUCTION OFF SOME CANVAS WORK.

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I JUST GAVE A BEAUTIFUL PAINTING OF AN OWL TO A DEAR FRIEND.

47R. THIS BOBBLE HEAD HAS HEART.

DON’T LET THAT BALLOON GET AWAY.

REFERENCE MATERIAL USED FOR THE ILLUSTRATIONS OF THIS PAGE.

47V. I LIKE IT. LOL.

REMINDS ME OF BABY MOMMA AND THE BOYZ. YOU BETTER WATCH HER SHE HAS TWO SETS OF EYES & OUR THREE THAT WATCH OVER HER.

48R.

48V.

49R. LET'S SEE WHO GET’S THIS ONE CORRECT.

HOW MANY HEADS ARE IN THIS ILLUSTRATION?

EVER SEEN A REAL ROOT THAT LOOKS LIKE A SNAKE?

I HAVE.

49V. I BET YOU ARE PUZZLED BY THIS ONE.

REFERENCE MAHERIAL OR NO. I’LL LET YOU FIND THE IMAGES.

WHAT'S THE NAME OF THE KID WHO LIVED NEXT DOOR TO WOODY AND BUZZ IN THE MOVIE TOY STORY?

YES, THIS IMAGE ON THE BOTTOM RIGHT LOOKS LIKE THE DOLL HEAD THAT THE KID DESTROYED AND PUT BACK TOGETHER. NOW IF THAT KID WASN'T HAUNTED.

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50R. NOT THAT ANY IMAGE, ILLUSTRATION, PAINTING, DRAWING, OR BRUSH STROKE IS BETTER THAN THE REST BUT...THIS GUY SEEMS TO HAVE HIS SHIT TOGETHER.

50V. SHIT I WISH I COULD REMEMBER EVERYTHING THAT I WANTED TO. THAT LITTLE STANK ARMPIT CHARACTER WHO HELD HIS EYE UP WITH HIS ARMS AND HIS STANK WAS LIKE A SUPERPOWER OR SOMETHING. IDK. THIS ONE TURNED OUT ALL RIGHT IF I DO SAY SO MYSELF.

51R. SOMEBODY LET 5 EYES OUT TO USE THE RESTROOM BEFORE SHE OPENS HER PODS, PLEASE, THANK YOU.

51V.

52R. I LIKED THIS SYMBOL SO MUCH I USED IT AS A ROOT SYSTEM.

52V. I AMAZED MYSELF EVERYDAY WITH THE SHIT I CAME UP WITH. WHAT DO YOU THINK, WOULD YOU EAT THIS ONE?

53R. WHERE'S ALL MY SQUAREROOT LOVERS @?

THIS ENTIRE WORK IS JUST FULL OF MY BLOOD.

IT REALLY DIDN'T FRIGHTEN ME WHILE I LET THE BLOOD DRIP INTO THE SMALL OVAL IMPRESSION ON THE TRAY. AS MANY OF YOU MIGHT KNOW, A DRAFTING TABLE CAN HAVE A SLIGHT GRADE TO IT.

53V. SKILLS DEVELOPING RIGHT BEFORE YOUR EYES.

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54R. NOW WHAT A BEAUTIFUL CREATION.

54V. YOU KNOW HERE IN NEW MEXICO WE HAVE SOMETHING CALLED GYPSUM WEED (DATURA STRAMONIUM).

THERE WERE SOME KIDS THAT VISITED ELEPHANT BUTTE LAKE ONE YEAR AGO. A COUPLE OF YOUNG BOYS WHO DECIDED TO TRY SOME GYPSUM WEED AND ONE OF THE BOYS CAME UP MISSING. HE HAD DROWNED. WHEN INVESTIGATING MISSING PERSONS, THE OTHER BOY WAS FOUND AT HOME PLAYING VIDEO GAMES AND CLAIMS TO NOT HAVE ANY MEMORY OF THE EVENTS THAT HAD TRANSPIRED THAT WEEKEND. NOW WHETHER OR NOT I RELEASE ANY INFORMATION ON POTIONS OR VOYNICH MEDICINE YOU ALWAYS NEED TO BE AWARE OF WHAT TYPE OF HEALTH RISK OR POSSIBLE SIDE EFFECTS IT MIGHT HAVE ON YOU. ALWAYS CONSULT A HEALTHCARE PROFESSIONAL BEFORE TAKING THINGS YOU ARE UNSURE ABOUT.

55R. COUNTING..... AND THE WHOLE MAKES (24).

55V. MY VERSION OF Q-BERT. DON'T UNDERESTIMATE THE POWER OF SUGGESTION.

56R. ANOTHER VOYNICH VERSION OF OUR HOUSE PLANTS.

56V. CLEANLINESS IS NEXT TO GODLINESS.

I SURE DIDN'T HAVE A PROBLEM WITH GETTING THIS RED STUFF ALL OVER THE MANUSCRIPT.

ONLINE DURING MY OWN RESEARCH ON WHAT HAS BEEN RELEASED ETC. ON MY BOOK THAT DISCUSSIONS ARE OR WERE BEING HELD CONCERNING THIS IN SOME FASHION. USING DNA TO NARROW AN AUTHOR OR ONE OF THE SCRIBES.

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I WAS NOT ABLE TO READ ALL THE DISCUSSION.

57V. REFERENCE MATERIAL ILLUSTRATION HERE FOLKS.

IF YOU HAVE IDENTIFIED THE BOOKS I USED, THEN I AM IMMENSELY PROUD OF YOU IT COULD NOT HAVE BEEN THAT HARD TO LOCATE COPIES OF THE MATERIAL.

YOU ALL ARE A VERY SMART GROUP OF INDIVIDUALS AND YOU ALL NEED CREDIT GIVEN TO YOU FOR YOUR HARD WORK AND DEDICATION OVER THE MANY YEARS I HAVE BEEN AWAY. MAY GOD BLESS YOU ALL WITH LONGEVITY IN LIFE AND HAPPINESS. PEACE BE WITH YOU, MY VOYNICH FAMILY.

HAVE YOU EVER SEEN TIGGER’S FAMILY TREE?
THAT’S RIGHT AND ALL THIS TIME I’VE BEEN AWAY YOU HAVE BEEN RIGHT HERE.
I KNOW SOME PEOPLE ARE GOING TO BE UPSET WITH ME AND FIND MY WORK MAYBE DISRESPECTFUL TO THE OTHER HISTORICAL RECORDS

58R.

MAYBE ONE DAY WE CAN SIT DOWN FOR BRUNCH AND SHOOT THE SHIT. WHAT DO YOU SAY?

58V. NOW HOW AM I SUPPOSED TO DO AN APPROPRIATE PAGE BY PAGE WALK THROUGH, ESPECIALLY THE SCRIPT WITH YOU ALL IF I DON’T GIVE YOU THE KEY?

58V. SCRIPT

65R. INFLUENCED BY MY ENVIROMENT.

65.V I CAN NOT SAY THANK YOU ENOUGH...

66R.

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SONG “PATIENCE’ BY NAS & DAMIEN MARLEY

SABALI, SABALI, SABALI, YONKONHE

SABALI, SABALI, SABALI, KIYE

NI KERA MOGO

SABALI, SABALI, SABALI, YONKONHE

SABALI, SABALI, SABALI, KIYE

NI KERA MOGO

SOME OF SMARHEST DUMMIES

CARRY LANGUAGE OF

EGYPTIAN MUMMIES

AN' A FLY GO A MOON

AND CAN’T FIND FOOD FOR

STARVING TUMMIES

PAY NO MIN TO YOUTHS

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CAUSE IT’S NOT LIKE

FUTURE DEPENDS ON IT

BUT SAVE ANIMALS IN

ZOO

‘CAUSE CHIMPANZEE

DEM A MAKE BIG MONEY

THIS IS HOW

MEDIA PILLAGES

ON TV PICTURE IS

SAVAGES IN VILLAGES

AND SCIENTIST STIL CAN’T

EXPLAIN PYRAMIDS,HUH

EVANGELISTS MAKING A LIVING ON

VIDEOS OF RIBS OF LITTLE

KIDS

YOU BUY KHAKI PANTS

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AND ALL OF SUDDEN YOU

SAY A INDIANA JONES

PUT WORST ON DISPLAY

SO WORLD CAN SEE

AND THAT’S ALLL Y WILL EVER

SHOW

SOLOMONIC LINAGE

WHE DEM STILL CAN’T

DEFEAT AND M

COULDA NEVER CLONE

HUH, WE BORN NOT KNOWING

ARE WER BORN KNOWING ALL?

HUH CAN YOU PREDICT

FUTURE?

CAN YOU

SEE THIS

“C”

STORMS COMING!?!!!?

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SABALI, SABALI, SABALI, YONKONHE

SABALI, SABALI, SABALI, KIYE

NI KERA MOGO

SABALI, SABALI, SABALI, YONKONHE

SABALI, SABALI, SABALI, KIYE

NI KERA MOGO

NOW EARTH IS ROUND

IF SHAPE CHANGE

AGAIN EVERYBODY

WOULDA START LAUGH

SCHOLARS HEACH IN

UNIVERSITIES AND

CLAIM THAT Y’RE

SMART AND CUNNING

AND RICH GET STICID UP,

WHEN WE GET CUT

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MAN A HEAL DEM BROKEN BONES

IN BUSH WITH WED MUD

ICANN READ SIGNS?!

EYECANN

READ STARS!

EYE CAN MAKE PEACE!

ICANN FIGHT WAR

I CAN MILK COWS, EVEN

THOUGH I DRIVE CARS, HUH

I CAN SURVIVE, AGAINST

ALL ODDS, NOW!

YOU'RE SCARED OF WRONG

DOERS, PEOPLE THAT JUST

IGNORANT, YOU'RE

SCARED OF THE TRUTH

BE PATIENT FOR

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NOW.

WHO MADE UP WORDS? WHO

MADE UP NUMBERS?

AND WHAT KIND OF SPELL IS

HUMANITY UNDER

SABALI, SABALI, SABALI, YONKONHE

SABALI, SABALI, SABALI, KIYE

NI KERA MOGO

SABALI, SABALI, SABALI, YONKONHE

SABALI, SABALI, SABALI, KIYE

NI KERA MOGO

WHAT'S HU? WHAT'S MAN?

WHAT'S HUMAN?

ANYTHING ALONG THE LAND

WE CONSUMING

SO I CAN SIT BACK LIKE JACK NICHOLSON

WATCH ATHLETES PLAY THE GAME LIKE

LAKERS

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IN A WORLD FULL OF 52 FAKERS

YOU SUPERSTITIOUS? THROW

SALT OVER YOUR

SALT OVER YOUR SHOULDERS

MAKE A WISH FOR THE DAY

CUZ

I'M FEARLESS... I'M FEARLESS

DON'T YOU TRY AND GRAB

HOLD OF MY SOUL

IT'S LIKE A MILITARY SOLDIER SINCE

SEVEN YEARS OLD

I HELD REAL DEAD BODIES IN MY ARMS

FELT THEIR BODY TURN COLD, OH

SABALI,

PATIENCE, YES

66V. SO, BESIDES THIS PLANT HAVING WI-FI CAPABILITY.

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THIS PAGE IS ANOTHER ONE THAT HAS MY NAME!

“JAMES”.

HERE’S ANOTHER ONE FOR YOU. AS I WAS SCROLLING THE PDF, I JUST HAPPENED TO LOOK AT THE BINDING A LITTLE TWINE SHOWING. YOU DON’T HAVE TO CARBON DATE EVERYTHING. MOM SAID IT WAS PROBABLY HERS AND MOST LIKELY PURCHASED IT AT YELLOW FRONT WHICH WAS EXACTLY WHAT I WAS THINKING. UNLESS OF COURSE DAD BOUGHT IT. ALL THE MATERIAL USED SHOULD BE ABLE TO BE TRACED DOWN TO THE MANUFACTURER AND GIVE A MORE RELIABLE AND ACCURATE TIME STAMP WHICH YES, PROVES IT IS NOT FROM THE FIFTEENTH CENTURY. UNLESS YOU THINK THE TWINE I USED TO STITCH WHOLE THING TOGETHER IS THAT OLD.

67R. PROTRACTOR, WITH PINPOINT ACCURACY. NOW WHEN DO YOU SAY THE PROTRACTOR I USED WAS MADE, BUILT, FABRICATED, DESIGNED, PRODUCED. WE HAVE 17TH CENTURY FOR PROTRACTORS NOW LET’S SEE ABOUT THE COMPASS.

WHAT ELSE COULD A PERSON MIGHT HAVE ASKED FOR, WHAT A BEAUTIFUL SET OF TOOLS AND INSTRUMENTS I WAS ABLE TO USE.

LOOKING AT THE CENTER OF THE CIRCLES YOU CAN SEE THE PIVOT POINT OF THE TOOL I USED ON EACH ILLUSTRATION.

I KEEP THINKING COMPARED TO NOW WHERE DO I STAND AM I ABLE TO CREATE ANOTHER WORK OF ART OR MASTERPIECE THAT WOULD HOLD THE SAME VALUE.

I KNOW I HAVE NATURALLY COME TO CERTAIN CONCLUSIONS ABOUT OUR REALITY THAT HAVE BEEN CONFIRMED WHEN I AM FORTUNATE ENOUGH TO STUMBLE ACROSS WORKS OF

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THE MOST BRILLIANT MINDS TO DATE. CONNECTION BETWEEN THE WORK THEY HAVE DONE AND THE DISCOVERIES OF US BOTH. INDIVIDUALS HAVE AN INNATE ABILITY TO DIGEST ENVIRONMENTAL DATA TO A CERTAIN DEGREE THAT MOST, I'M SORRY TO SAY, DO NOT. I THINK MAYBE THIS IS AUTISM ATTENTION DEFICIT HYPERACTIVITY DISORDER STRESS FACTORS IT CAN BE THE RESULT OF NUMEROUS THINGS IN ANY COMBINATION OF THEIR COLLECTIVE. I HAVE NEVER SEEN ME AS HAVING ANYTHING WRONG WITH ME. I AM SIMPLY ME. I OFTEN USED TO WISH AND WONDER ABOUT THE MINDS OF OTHERS AND WHY IT APPEARED THAT THEY WERE IN A STATE OF INOPERABILITY I WANT TO SAY BUT INTEROPERABILITY IS THE ONE IF YOU COULD COMBINE THE TWO WHICH KNOW THERE IS A BETTER TERM USED. I WOULD HOPE. NOT TO MAKE US SOUND LIKE A MACHINE OR OUR BRAIN A COMPUTER BUT THAT IS EXACTLY WHAT WE ARE BIOLOGICAL MACHINES. I AM CURIOUS NOW AS TO HOW MANY SEPARATE AND UNIQUE OPERATION MACHINE SYSTEM'S THE HUMAN BODY HAS ANY WAY TO PROGRESS, I WANT TO ADD THAT THE STUDY OF WHOLE MINDEDNESS AND HOLOGRAPHS GATEWAY PROCESS. AFTER WATCHING A VIDEO ABOUT THIS I CONCLUDED THAT TO BETTER EXPLAIN WHAT I WAS EXPERIENCING DURING THIS TIME OF CREATION. WAS AND IS THIS STATE WHICH IS SPOKEN OF WHICH I HEAR ONLY LASTS 15 MINUTE'S. I HAVE HAD NO BETTER DEFINITION EXPLAINED TO ME THAN THIS. I NEED TO ADD THAT SINCE ALL SE FREQUENCIES WHICH EXIST ARE US AND WE ARE M THAT THE EXPLANATION FOR WHO, WHAT, WHERE WHY AND HOW I WAS ABLE TO MAKE THE MANUSCRIPT AND HOW I ABLE TO COME UP WITH HALF THE WORK I DO. I MEAN

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IF YOU'RE THERE YOU'RE THERE AND IF YOU GOT IT, YOU GOT IT. I CAN'T GIVE IT TO YOU PER SAY. IT'S LIKE LEADING A HORSE TO WATER. ETC. I CAN TALK TO YOU ALL DAY TILL I'M BLUE IN THE FACE BUT IF YOUR ABILITY AND POTENTIAL REQUIREMENTS HAVE NOT YET COME TO THAT LEVEL OF OPERATION WHAT CAN I DO. I UNDERSTAND I MIGHT THINK I KNOW OR UNDERSTAND A FEW THINGS BUT AT THIS EXACT MOMENT OF REALIZATION IT BECOMES CLEAR HOW MUCH I DON’T REALLY KNOW. UNDERSTAND BY ITS MERE EXISTENCE AS THE CHARACTER AND POSITION IT HOLDS OR CLAIMS TO REPRESENT.

LIKE NUMBERS O IS NOT COMPLETELY ZERO FOR IT HOLDS ONE CHARACTER PLACE TO THAT WHICH IT REPRESENTS AS WELL AS THE DENOMINATORS FOR THE WORD FORM OF IT. ZERO=4+1.... NOW WHAT IN THE ENTIRETY ARE WE BEING TAUGHT AND HOW CAN WE PROCEED TO LEARN IF THIS INFORMATION IS NEVER MADE AVAILABLE TO US OR IF NO ONE WAS EVER TO NOTICE THESE FACTS. I CAN'T EVEN COUNT THE NUMBER OF ZERO-TYPE EPIPHANIES I HAVE HAD.

WHY DOES MY ILLUSTRATION ON 121 OF THE PDFS, OR PAGE 66V. LOOK LIKE IT DOES? WHAT WAS THE MOTIVATION AND REASONING BEHIND SUCH. WI-FI, IT IS DRAWN AND COLORED THE WAY I THOUGHT WOULD BEST REPRESENT IT. NOW IT IS THAT CONSCIENCE CREATES THE MIND ETC. NOW READ THIS THE CIA FULL REPORT ON BRAIN SYNCHRONIZATION, ENERGY, MANIFESTATION AND THE UNIVERSE. I LOVE IT BECAUSE IT HELPS ME UNDERSTAND LIFE AS WE KNOW IT.

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EXPLAINED TO YOU BETTER THAN I COULD. IT HAS ME LOOKING AT THINGS FROM A DIFFERENT PERSPECTIVE. THE VIDEO IS ONLY AN HOUR LONG I'M GIVING IT ANOTHER LISTEN. WHILE WE JOURNEY TOGETHER CAN ANY RELATE? BRAIN HEMISPHERE SYNCHRONIZATION. I LIKE THE LASER BEAMS. 6.8 TO 7.5 HERTZ UNTAPPED POTENTIAL. ENERGY ENTRAINMENT, HAVE YOU HEARD OF IT, BUT DO WE USE, UNDERSTAND. CONSCIOUSNESS, MATTER. ELECTRONS ARE ONLY OSCILLATING ENERGY GRIDS SURROUNDED BY SIMILAR. 10 FOLLOWED BY 22 ZEROS. YOU DO THE MATH WITH ZERO=4+1 ETC. THIS IS EXHAUSTING. UNIVERSE EXISTS IN A HOLOGRAPHIC STATE WHICH I HAVE BEEN AWARE OF FOR ALMOST AN ETERNITY.

I EXPERIENCE THINGS FROM A PEACEFUL STATE. MY BOOK MADE IT, IT REALLY MADE IT BABY. YEAH. PART OF THE ENERGY.

I THINK WE ALL SHOULD HAVE A GO AT IT. I KNOW YOU HAVE YOUR PERSONAL JOURNALS, YOUR BLOGS, YOUR OWN LITERARY WORK.

I THINK I MIGHT HAVE DONE A BETTER JOB IN THAT REGARD IF THE MATERIAL OF REFERENCE WAS OF HIGHER QUALITY.

I THINK OVERALL MY WORK SPEAKS FOR ITSELF AS TO MY CREATIVE ABILITIES.

67V. I WISH I HELD MY BOOK. EXACTLY WHAT CONDITION IS IT I DO NOT KNOW. HOW MANY HANDS HAVE BEEN LAID UPON IT? AT WHAT POINT WILL IT BE PRESERVED. HOW MANY PAGES ARE MISSING EXACTLY? IF ANY!

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TO KNOW THE WAY IN WHICH YOU FORM ALL THINGS ONE CAN ON A PAGE OR IN ONE'S IMAGINATION.

I WAS SEEING MY WORK ALL OVER THE INTERNET IN IMAGES THAT HAVE BEEN UPLOADED COMPARING THEM TO SEE IF THEY WERE REALLY MINE. WAS IT THE UNIVERSE SOLEY RESPONSIBLE FOR THESE THINGS HOW MUCH OF IT WAS BECAUSE OF MAN'S HANDS. HOW MUCH MANIPULATION IS ACTUALLY GOING ON HERE. I CANNOT GIVE CREDIT TO AN AGENCY OR AN ORGANIZATION ALONE. LORD KNOWS THERE ARE AGENCIES AND ORGANIZATIONS AND INDIVIDUALS RESPONSIBLE FOR MOST OF THE EVENTS. CURRENT AND PAST. I DON’T GET IT. I GET A HEADACHE EVERY TIME I THINK OF IT. I AM ONE MAN COMPARED TO THE VOYNICH GROUPS. WHY IS IT A BATTLE IN THE FIRST PLACE? IT IS NOT MY CHOICE. WHY DOES IT FEEL LIKE A BATTLE? WHY WON'T ANYONE TALK TO ME? WHY DO YOU ALL STAY SILENT? IT HAS BEEN SO UNNATURAL THAT IT HAS CAUSED ME TO HAVE A HEADACHE FROM TIME TO TIME. IS THAT THE INTENT?

TO JUST PLAY A WAITING GAME HOPING I WILL EXHAUST ALL MEANS AND EFFORTS TO GET MY BOOK OR AT LEAST SOME LEGIT OFFICIAL CREDIT.

I MEAN WHAT THE LITERAL.

WHAT IS IT? WHAT IS IT?

I MADE A BOOK LITERALLY. WHEN IT'S ALL SAID AND DONE AND AT THE END OF THE DAY IT IS STILL JUST A BOOK. WHY DO YOU HOLD ON TO IT SO TIGHT?

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IS IT BECAUSE THE LIVES IT WOULD IMPACT? IF SOMEONE'S CAREER WILL BE LOST, I'M SORRY THAT IS NOT MY FAULT. I CAN'T EVEN TALK TO THEM ABOUT IT, IT'S SUCH A SHAME. I FEEL COMPLETELY DISRESPECTED WHY DO YOU LOVE MY BOOK BUT NOT ME. MAKES A LOT OF FUCKIN SENSE. HOPEFULLY, MY STORY RIDES OUT AND DOES SOME GOOD. I'M HOPING I WILL HAVE SOME CLARITY BY THE TIME IT IS ALL SAID AND DONE.

68R. IF MY MEMORY SERVES ME RIGHT, I WANTED TO REPLICATE THE PAGE FOLDOUT THE SAME AS IT WAS FROM THE ONE, I WAS LOOKING AT. I ALSO REMEMBER THERE BEING SOME UNCUT MATERIAL AND USING IT AS WELL.

IMAGES IN THIS ILLUSTRATION ARE FROM THE (RM).

68V. SOME VERY NICE ILLUSTRATIONS DON'T YOU THINK!?

69R. ANOTHER PAGE WITH A TOUCH OF RED.

9V. AND 70R. ALL MY PERFECT IMPERFECTIONS.

70R. JUST BEAUTIFUL.

70V. (PART) PIECES REFERENCE WORK

IMAGE ID: 1006200

70V. (PART) ARIES #1

IMAGE ID: 1006201

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BLOOD STAIN.

71R. IMAGE ID: 1006202

ARIES #2

71V. AND 72R. SE PAGES ARE FROM REFERENCE.

72V (PART)

IMAGE ID: 1006204 MORE BLOOD.

IMAGE ID: 1006205 LIBRE

73R. THIS LITTLE GUY IS COLORED NICE. ONLY IF I HAD HAD MORE TIME.

73V.

75R. I REALLY DO NOT UNDERSTAND WHY ALL THESE IMAGES OF THE WOMEN ARE MENTIONED LIKE THE REFERENCE MATERIAL HAS NOT BEEN IDENTIFIED.

75V. YOU SEE I NEVER INTENDED TO HAVE THEM IN GREEN WATER. I SIMPLY RAN OUT OF THE BLUE I HAD. ONE SMALL OVAL TABLET.

76R. NOW IF THIS IS NOT A MARVELOUS EXAMPLE OF MY PENMANSHIP.

76V.

77R.

77V.

78R.

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I MUST FIND THE REFERENCE MATERIAL BEFORE I CAN GIVE A MORE ACCURATE ACCOUNT OF THIS SECTION OF ILLUSTRATIONS.

78V.

79R.

79V.

80R. MY SCRIPT FILLS THE PAGE AS I TRY TO FIGURE OUT WHICH IMAGES TO CHOOSE. MANY MORE PAGES OF ILLUSTRATIONS EXIST IN THE ORIGINAL MANUSCRIPT OF REF.

80V. LITTLE TAPS OF BLOOD WERE DONE PURPOSEFULLY.

81R.

81VBOTANICAL SECTION AS IT HAS BEEN REFERRED TO IS ASSEMBLED FROM MY IMAGINATION. I USED THE IMAGES AS I SAW FIT.

2R. MY USE FILLER TEXT OR CHARACTERS IN REVERSE FROM THE LAST PAGE TOWARDS THE FIRST.

WAY IN WHICH I CREATED SCRIPT ON EACH PAGE WAS TO START WITH A PARTIAL COVERING OR FILLING IN OF THE PAGES TO COVER THE GROUND IN A SHORT AMOUNT OF TIME. HOWEVER, AFTER REACHING THE LAST PAGE AND HAVING MORE TIME TO GO OVER A FEW THINGS. WHICH WAS WHAT I WAS PLANNING ON BUT IF THE CASE AROSE

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THAT I DID NOT HAVE AMPLE TIME ALL THE PAGES WOULD HAVE BEEN FILLED IN SOME FORM OR ANOTHER.

82V.

83R.

83V.

CREATING THE SCRIPT ON EACH PAGE WAS NOT AND EASY TASK AND THE IDEA BEHIND THE CREATION OF THE VOYNICH MANUSCRIPT HAD ITS OWN SET OF CHALLENGES.

[NEXT BODY PARAGRAPH]

[NEXT BODY PARAGRAPH]

WHERE DID DAD GET ALL THE MATERIAL FROM? HE MOST DEFINITELY IS AN EXTRAORDINARILY TALENTED INDIVIDUAL. NOW THAT OUR MANUSCRIPT, AND I STRESS “OURS” BECAUSE IT WOULD NOT HAVE BEEN POSSIBLE WITHOUT DAD. I KNEW I PICKED THE RIGHT PLACE WHEN I CHOSE YOU, BEINECKE LIBRARY AND MUSEUM, I DON’T HAVE TO WORRY SO MUCH. I APPRECIATE YALE UNIVERSITY AND BEINECKE LIBRARY FOR THIS. THANK YOU!

[THIS IS LAST LI...TO BE CONTINUED.

NE OF YOUR MANUSCRIPT]

END

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THIS MARKS END OF MANUSCRIPT AND WILL FOLLOW A DOUBLE-SPACED BLANK LINE AFHER LAST LINE OF HEXT.

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